

# 6/8 Performance Medley

## Flower of Scotland, Wi' A Hundred Pipers, Hot Punch

Air  
March

*Traditional*  
arr. P/M E. Kohler-Camp, H. Frantz

### *Flower of Scotland* *Solo piper, ensemble on repeat*



Musical notation for the first piece, 'Flower of Scotland', consisting of four staves of music in 6/8 time, featuring a solo piper part and an ensemble repeat.

### *Wi' A Hundred Pipers*



Musical notation for the second piece, 'Wi' A Hundred Pipers', consisting of four systems of two staves each, in 6/8 time.

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*Traditional*  
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### *Hot Punch*

The image displays a musical score for the 'Hot Punch' section of a 6/8 Performance Medley. It consists of two systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The first system contains four measures, and the second system contains four measures, with a double bar line at the end of the second system.

